### NATIONAT ART SCHOOL J

# CLITHEROE FOUNDATION

## THE CLITHEROE FOUNDATION SCHOLARSHIP 2026 Guidelines

The Clitheroe Foundation has generously provided \$20,000 to support two continuing Master of Fine Art students at the National Art School. Each recipient will receive \$10,000, which may be used toward tuition fees and course-related costs, or as a stipend to support living expenses during the second year of their degree.

#### **Key Dates**

Applications Open: Monday 27 October 2025. Applications Close: Sunday 16 November 2025.

Scholarship Announcement: Wednesday 10 December 2025.

#### **Selection Criteria**

The Clitheroe Foundation Scholarship will be granted to individuals who would benefit from such funding to continue their progress in the Master of Fine Art program at the National Art School. Applicants must be able to demonstrate:

- An exceptional record of artistic achievement and dedication to their artistic practice.
- Genuine need for financial support.

#### Eligibility

- Applicants must be enrolled full-time in the first year of the Master of Fine Art (MFA) degree in 2025 and intend to continue full-time into the second year of the program in 2026.
- Applicants must <u>not</u> be in receipt of any other National Art School Postgraduate Scholarships.

#### **Applications**

• Applicants must complete all aspects of the online application form and upload required support material.

#### **Support Material**

#### PERSONAL STATEMENT

All applicants must upload a statement of no more than 300 words outlining:

- What they have achieved during the first year of the MFA;
- What they hope to accomplish in the second year of the MFA;
- How the Clitheroe Scholarship will support their goals.

Please also include a brief statement addressing your financial need.

#### **PORTFOLIO**

All applicants must upload a portfolio (maximum of six images), with one image per slide, in PPT format. Each slide should include the name of artist, title, date, medium, and dimensions.

#### CV

All applicants must upload a CV including previous exhibitions and other relevant professional experience (PDF format, 1 page only).

The panel reserves the right to not assess applications that do not include specified supporting material correctly formatted as outlined above.

#### **Conditions**

- Applicants must submit a completed application that fulfils all eligibility requirements.
- Incomplete or late applications will not be considered.
- Each submission will be considered by a selection panel comprised of representatives from the National Art School. The donor may be involved in the selection process.
- The panel may request to meet with an applicant for an interview to discuss their application further.
- If a suitable recipient cannot be identified, the scholarship shall not be awarded for that year, and the scholarship funds shall be retained and awarded in the following academic year.
- Allocation of the Scholarship will be on enrolment in the MFA2 in 2026.
- The Scholarship stipend will be paid in equal instalments throughout the academic year.
- The successful recipient is required to maintain good academic standing and complete all course work, in accordance with NAS policy.
- If the successful recipient does not make satisfactory academic progress or complete their course work, scholarship payments may be suspended or terminated.
- The successful recipient is required to complete the acquittals process.

#### **Acquittal of Scholarship**

The successful applicant will be required to:

- Provide written updates on their academic progress and the impact of the scholarship every six months, typically in June/July and December/January.
- Make a public presentation to the NAS community about their scholarship and study experience (dates TBA).
- Provide high-resolution photographs and a 200-word statement that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.

Please email <u>scholarships@nas.edu.au</u>, for any inquiries regarding the application process.