

# NAS LIBRARY ARTISTS' BOOK ANNUAL: AWARD & EXHIBITION

In 2025 the NAS Library is pleased to launch the 3<sup>rd</sup> NAS LIBRARY ARTISTS' BOOK ANNUAL exhibition and award. All currently enrolled students may submit one work for consideration, and all shortlisted entries will be included in an exhibition of works in the Library Stairwell Gallery coinciding with the 2025 BFA Graduate Exhibition.

Students who are graduating in 2025 from an undergraduate or postgraduate program are also eligible to be considered for an acquisitive award. The winner of the NAS LIBRARY ARTISTS' BOOK ANNUAL AWARD (BFA Category) will receive a cash prize of \$500 and a 5-year membership to the NAS Library after graduation. The winner of the NAS LIBRARY ARTISTS' BOOK ANNUAL AWARD (MFA / DFA Category) will receive a cash prize of \$750 and a 5-year membership to the NAS Library after graduation.

## **Key Dates**

8 Sept 2025 — entries open

Wednesday 15 Oct 2025 — entries close at 11.59pm

24 Oct — shortlisted entrants notified by email

27-31 Oct — delivery of shortlisted artworks to NAS Library during library opening hours

13 Nov 2025 — exhibition opens & announcement of Artists' Book Award winners

9 Dec 2025 — NAS Awards Ceremony announcement

**30 Jan 2026** — exhibition close

2 Feb- 7 Feb 2026— artworks that are not acquired to be collected during library hours

#### **Artist books**

For the purposes of the NAS LIBRARY ARTISTS' BOOK ANNUAL, an artists' book is an artwork that uses the form or function of the book as its creative medium. In an artists' book, the content of the work is often not limited to text and/or image—which may or may not be present—but is articulated in every aspect of the work, such as its structure, materials, and visual/experiential aspects.

# **Judges**

The Judging panel for the NAS LIBRARY ARTISTS' BOOK ANNUAL will be comprised of NAS Library staff, NAS teaching staff and a guest artist book-maker TBA.

#### **HOW TO ENTER**

Read the Terms & Conditions Complete the entry form online, linked on the NAS Library home page at www.nas.edu.au/library

# TERMS AND CONDITIONS OF ENTRY

# **Eligibility**

The NAS LIBRARY ARTISTS' BOOK ANNUAL is open to all current, enrolled students at NAS in the BFA, MFA and DFA programmes.

Students who are not graduating in 2025 will have their work considered for the exhibition but are not eligible for a prize in 2025 (see further information on awards below).

#### **Artwork**

Entrants may submit images of one artists' book work. Works submitted must be the original work of the student/candidate and completed at any time during their enrolment in their current programme. There is no theme for the NAS LIBRARY ARTISTS' BOOK ANNUAL & AWARD. Please consider how your work would be displayed and if it can be handled or not.

# **Entry form and images**

Applications can be made by completing the <u>online entry form</u> including up to 3 images of the work. The deadline for submissions is 11.59pm on Wednesday 15th October 2025.

JPG Images should be less than 10MB. One image should show the work in its entirety, and an additional 1 or 2 images showing details of the work. Please photograph your work on a clear background.

JPG files should be named as follows: SURNAME\_FIRSTNAME\_TITLE\_IMAGE1.JPG

# **Shortlisting**

All entries received by the closing date and time will be reviewed by the judging panel, and a shortlist of works will be made. The shortlist determined by the judging panel will be final.

All entrants will be contacted via email by the 24 October and advised if their entry has been shortlisted. All short-listed works will be eligible to be displayed in the exhibition provided the deadlines and criteria are met as outlined in these Terms and Conditions.

# **Delivery of shortlisted works**

Shortlisted entrants are responsible for delivering their work to the NAS Library between 27-31 Oct during library opening hours. The work delivered must be the same as the image supplied with the entry. Shortlisted works should be accompanied by a completed *Delivery Information Document* (to be provided) including the artists' name and title of work.

Any instructions regarding recommendations for the display of the work can also be provided. The exhibition team will do their best to respect these recommendations, within the constraints of the exhibition context.

All works must be ready for display when delivered to the Library Stairwell Gallery. Wall-mounted or free-standing works must be suitably prepared for installation/hanging (i.e. fixtures, instructions etc. included).

All works shortlisted must be available for display for the duration of the NAS LIBRARY ARTISTS' BOOK ANNUAL exhibition from 13 November 2025 to 30 January 2026.

# **Judging & Awards**

The judging panel will review the exhibition of shortlisted works and nominate the following two awards:

NAS LIBRARY ARTISTS' BOOK ANNUAL AWARD (BFA Category). This award is open to students graduating from the BFA in 2025. This is an acquisitive award. The winner will receive a cash prize of \$500 and a 5-year membership to the NAS Library.

NAS LIBRARY ARTISTS' BOOK ANNUAL AWARD (MFA /DFA Category). This award is open to students graduating from the MFA/DFA in 2025. This is an acquisitive award. The winner will receive a cash prize of \$750 and a 5-year membership to the NAS Library

The works selected for these awards are acquired by the NAS Library collection.

#### **Collection of Artwork**

Any exhibited artwork that is not nominated for an award must be collected between 31 Jan and 7 February 2026 during library opening hours. Works not able to be collected during this time should be in consultation with library staff.

Uncollected work will be kept for a period of 6 weeks after exhibition close and may be disposed after this date if you have not contacted the NAS Library to make arrangements for collection.

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